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THE BOOKLIST

A GUIDE TO CURRENT BOOKS

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THE BOOKLIST

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EDNA VANEK, EDITOR

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Neither the Editor nor the A.L.A. assumes responsibility for the statements of those who contribute articles to THE BOOKLIST.

Publishers who wish to use a BOOKLIST entry for advertising purposes are requested to use some such phrase as "Listed in The Booklist of the A.L.A.," not "Recommended by the A.L.A." The latter falsely implies action on the part of the Association.

Classified Books

000 GENERAL WORKS

Committee of University Industrial Relations Librarians. *Sub-committee on Subject Headings.* A standard list of subject headings in industrial relations. 1952. 95p. Pub. for the committee by Industrial Relations Section, Princeton, paper, $2.50.

An attempt to clarify and standardize the terminology of industrial relations. In order to keep the list within manageable limits, the committee has omitted headings from allied fields such as business administration, industrial management, general economics, and civil service. Many of the main headings have useful explanatory notes.

025.46331 Subject headings—Industrial relations 52-12937

Hicks, Wilson. Words and pictures; an introduction to photojournalism. 1952. 171p. illus. 10¼ in. Harper, $5.

An introductory guide for the working editor and photographer on either the newspaper or the magazine. Writing from the firsthand knowledge of an expert, the author uses *Life* magazine for a model as he takes up the problems of photojournalism. The minimum of technical information makes this introduction understandable to both student and general reader.

070.49 Journalism. Pictorial || Photography, Journalistic 52-5448

100-200 PHILOSOPHY—RELIGION

Josselyn, Irene Milliken. The adolescent and his world. 1952. 124p. Family Service Association of America, 192 Lexington Ave., N.Y. 16. paper, $1.75.

Presupposing the reader has a considerable knowledge of applied psychology, the author outlines the psychological processes involved in emotional maturation. Although physical, psychological, and social changes are treated as separate topics, Dr. Josselyn ties her material together to show that adolescent growth is a fluid process. Excellent for social workers, educators, and others who work with adolescents.

*136.73 136.7354 Adolescence 52-2279

May, Rollo. Man's search for himself. 1953. 281p. Norton, $3.50.

A psychiatrist suggests some clues to help the normal individual integrate his personality in a disintegrating world through a constructive use of anxiety and a rediscovery of the sense of self. After analyzing the roots of contemporary loneliness and emptiness, he enlists such modern prophets as Kierkegaard, Nietzsche, and Kafka to show the reader how he must move his center of security from outside to within himself, if he is to achieve maturity. While indebted to Fromm and Horney, he provides fresh insights of his own.

150.13 Psychology, Applied 52-14576

Polatin, Phillip and **Philtine, Ellen C.** The well-adjusted personality; preventive psychiatry for everyday use. 1952. 266p. Lippincott, $3.95.

Prominence is given in this manual to the prevention rather than the treatment of emotional disturbance in adults who must face up to the pressures of social conformity as students, newlyweds, parents, workers, and aging members of the community. The authors try to inculcate an "emotional wisdom" which will make the reader tolerant of his own and other people's limitations, and afford him an insight into his needs that will ward off neurosis. They have always indicated the sources of professional help when needed.

131.32 Mental hygiene || Personality, Disorders of 52-9535

Weatherhead, Leslie Dixon. The resurrection and the life. 1953. 60p. Abingdon-Cokesbury, $1.

A prominent London pastor and popular author of religious books reaffirms his belief in the risen Lord and the certainty of immortality. Good Lenten reading.

†252 Sermons, English || Immortality 52-11309

THE BOOKLIST uses the Decimal classification and the subject headings on Library of Congress cards when these are available. When classification and subject headings have been assigned in THE BOOKLIST office this is indicated by a dagger (†). Alternative numbers are given in brackets. An asterisk (*) before a classification number indicates that it is from the 15th edition of the Decimal classification; both the 14th and the 15th editions are used by the Library of Congress Decimal Classification Section and by THE BOOKLIST. Librarians will alter classification and subject headings to accord with their own collections.

An L.C. card number in curves ( ) indicates an open entry card; in brackets [ ] that the card is for a different edition, usually an English one.

The H. W. Wilson Company issues by publication date, if possible, catalog cards for all books on the following pages: Reviews of Forthcoming Books, Books for Young People, Children's Books, Suggested for the Small Library.

300 SOCIAL SCIENCES

Angel, Juvenal L. Principles of import procedure. 1952. 223p. World Trade Academy Press, 28 E. Jackson Blvd., Chic., stiff paper with plastic binding, $5.

Although the plastic binding is fragile and much of the mimeographed text is poorly reproduced, the book is to be recommended for business collections because of the practical information assembled in it. In addition to general discussions of the American import market, importing specialties and organization, the American buyer's functions, import financing, credits and collections, this includes a useful analysis of forms, data on customs and duties, fair and unfair import practices, and a discussion of the way in which a foreign trade zone operates.

†382.5 Commerce—U.S. 52-14584

Armitage, Merle. The railroads of America; with more than four hundred photos. 1952. 319p. illus. 10 in. Duell, $5.

Exceptionally good photographs and brief text tell the story of approximately 40 railway systems. Includes information on modern equipment, routes, and signals. Will be appreciated by rail fans of all ages.

*385.1 Railroads—U.S.—Pictorial works 52-10946

Eiteman, Wilford J. Personal finance and investment. 1952. 126p. illus. Masterco Press, Ann Arbor, Mich., $3.

For the professional man who has neither the time nor the background to investigate such matters, the author has prepared a guide to budgeting and to investment in life insurance, bonds, and common and preferred stocks. He compares the advantages and disadvantages of various types of investment, and supplies examples of each, always taking account of the possible emergencies that upset well-laid plans. Many charts, tables, and graphs.

†332.67 Investments 52-14687

Eldridge, Seba. The dynamics of social action. 1952. 119p. Public Affairs Press, 2153 Florida Ave., Washington 8, D.C., $2.50.

A discussion and guide to participation in organized social action, directed mainly to the volunteer worker, in order to familiarize him with the purposes and methods of the various types of social agencies, and to help him in choosing those through which he will make an active contribution to the welfare of his community. A preliminary discussion considers the changing patterns of social life and the problems they pose for society.

*301.23 391.153 Social service 52-12859

Horsky, Charles Antone. The Washington lawyer; a series of lectures delivered under the auspices of the Julius Rosenthal Foundation at Northwestern University School of Law, in April 1952. 1952. 179p. Little, $3.75.

A lawyer with a thriving practice in the nation's capital measures the extent that the legal profession has been altered by the expanding powers of the federal government. The Washington lawyer, he claims, both mirrors the federal government, and in turn affects its shape, direction, and pace. He also hints that this segment of the bar, which comes more in contact with problems than with people, is not as sensitive to ethical implications as it might be. Free of legal cant, the inquiry should challenge lawyers and students of government administration.

347.069 Lawyers—District of Columbia || Lobbying || U.S.—Executive departments || Administrative courts—U.S. 52-13284

Hoselitz, Berthold Frank, *ed.* The progress of underdeveloped areas [by] Alexander Gerschenkron and others. 1952. 296p. Univ. of Chic., $4.75.

Social scientists and makers of public policy discuss the issues raised for anthropologists, sociologists, economists, and government officials by programs of economic development such as Point Four. The specialists first apply the historical approach, next examine the cultural aspects of economic growth, and finally weigh the problems of economic policy. Papers delivered at the Twenty-seventh Institute of the Harris Foundation Lectures at the University of Chicago.

*309.2 338.91 Industrialization || Technical assistance 52-14480

Hull, Isaac Harvey. Built of men, the story of Indiana cooperatives; foreword by Harry J. Reed. 1952. 212p. illus. Harper, $3.

An intensive study of the Indiana Farm Bureau Cooperative Association, its early history, problems, failures, successes, and results. The author, who spearheaded this venture, is careful to set the reader straight on the differences between cooperatives and private business enterprise and radical movements. By allotting much space to the duties of directors, he has tried to make the book useful to farm organization leaders, teachers, agricultural agents, and other rural community leaders. An appendix lists national cooperatives.

334.683 Agriculture, Cooperative—Indiana || Cooperation—Indiana || Indiana Farm Bureau Cooperative Association 52-8477

Joint Technical Advisory Committee. Radio spectrum conservation; a program of

conservation based on present uses and future needs. 1952. 221p. diagrs. McGraw-Hill, $5.

A brief history of radio spectrum allocation and a summary of propagation characteristics provide background for a critique of present allocations and a study of ideal allocations. The thought-provoking report is made by a group of experts, appointed by the Institute of Radio Engineers and the Radio-Television Manufacturers Association, on a technical subject which is of far-reaching import because of the widespread use of radio today. The committee's concern is that radio transmission be so used as to bring its benefits in maximum measure to the largest number of the world's people.

†384.5 Radio—U.S.—Laws and regulations 52-9444

Klein, Ernest L. Our appointment with destiny: America's role on the world stage. 1952. 230p. Farrar, $3.

A provocative analysis of U.S. domestic and foreign policy by a man who believes that America's hope lies in holding fast to the tenets of American capitalism. He briefly reviews American history to show how economic advancement is a result of democratic American capitalism. For the future he advocates a halt of paternalism and the conduct of foreign assistance in a friendly, unobtrusive manner.

327.73 U.S.—For. rel.—1945- || National characteristics, American || World politics 52-13442

Reyher, Rebecca (Hourwich). The Fon and his hundred wives; photos. by the author. 1952. 318p. illus. Doubleday, $3.95.

Speaking as a lay writer interested in the problems of her sex, the author reports her observations of polygamy as it works out in one African community. The aged Fon of Laakom, ruler of a district in the English Cameroons, is a notorious collector of wives; it was in his territory that the author spent eight weeks, questioning whites, natives in general, the Fon's wives and ex-wives, and even the Fon himself. While the investigation was not carried out in any scientific fashion, the findings apparently bear out the author's contention that in this instance polygamy violates human rights and has measurable and undesirable results as shown by the incidence of sterility and venereal disease.

†392.6 [916.711] Women in the Cameroons, British || Polygamy 52-11002

Rienow, Robert. Introduction to government. 1952. 583p. illus. Knopf, $5.

A basic textbook for an introductory course in government which gives the student an opportunity to observe four widely differing major governments in action, along with the usual principles and theories. Although much of the material examines and compares the British parliamentary system, the Fourth French Republic, and the USSR, fully one half of the text is concerned with government in the U.S. Excellent chapter summaries facilitate reviewing for examinations.

320 Political science || U.S.—Pol. & govt. 52-5078

Taba, Hilda and others. Intergroup education in public schools; experimental programs sponsored by the Project in Intergroup Education in Cooperating Schools: theory, practice, and in-service education. 1952. 337p. American Council on Education, $4.

The general report on the four-year study in intergroup relations, a pioneer research project carried on by 19 school systems in 14 states to better human relations through the public school curriculum and school and community cooperation. This final report discusses in detail materials, classroom techniques, and community resources used in an attempt to reach creative solutions for human misunderstandings, and evaluates the programs involved. Equally applicable to all types of democratic education.

†370.193 Educational sociology 52-11786

Throm, Edward Louis, *ed.* Popular mechanics' picture history of American transportation. Contributing editors: James S. Crenshaw and others. 1952. 312p. illus. 11¼ in. Simon & Schuster, paper-covered boards with cloth backbone, $5.

A pictorial record of how the highly mobile American people have managed to get around in all types of transportation, from the birchbark canoe to the jet plane. One half of the illustrations are taken from the files of *Popular Mechanics*, a monthly record of transportation in this century. The contributors write with the easy informativeness they learned as staff members of encyclopedias. The indexing of picture captions makes this social history a useful reference tool.

385 Transportation—U.S.—Hist. 52-14703

500-600 NATURAL SCIENCE—USEFUL ARTS

Erickson, Maxine and **Rock, Joan M.** The book of good neighbor recipes; illus. by Phoebe Moore. 1952. 403p. illus. Bond Wheelwright, 145 E. 63d St., N.Y. 21, $3.

Recipes for favorite old-time dishes adapted to the capabilities of the average cook and made with easy-to-get ingredients. Sullivan, *What to cook for company* (1952. 512p. illus. Iowa State College, $3.95. 52-11248) is for more experienced cooks who like to enter-

tain and who have time to prepare elaborate dishes.

641.5 Cookery, American 52-14182

Gerard, Ralph Waldo, *ed.* Food for life, by Richard J. Block and others. 1952. 305p. illus. Univ. of Chic., $4.75.

A scientific approach and popular style are combined in discussions of the kinds of food needed by man and the body's reactions to them. Diagrams and animated drawings help clarify the principles of nutrition. Has a textbook appearance but is intended to answer the questions of the general reader with more than superficial interest.

612.39 Nutrition 52-14880

Graham, Irvin. Advertising agency practice. 1952. 303p. illus. Harper, $4.50.

A comprehensive coverage of advertising agencies, which discusses their purpose and brief history, explains the details of their organization and management, and outlines the service functions performed by various components of the agency, such as research, contacts with media, preparing copy, art work, public relations, legal problems, and the library.

659.112 Advertising agencies 52-8473

Shirley, Hardy Lomax. Forestry and its career opportunities. 1952. 492p. illus. McGraw-Hill, $6.50.

"The purpose of this book is to present a broad picture of forestry in relation to its historic development and its place in national and world economy."—*Preface.* The book, developed from lecture notes and other materials used in teaching at the State University of New York, College of Forestry, and slanted toward students, emphasizes career opportunities and gives information on study and training for the profession.

634.9 Forests and forestry || Forestry as a profession 52-6001

Staten, Hi Williamson. Grasses and grassland farming; introd. by Louis Bromfield. 1952. 319p. illus. Devin-Adair, $5.

A practical discussion of grasses and the part they play in farm and national economy, with particular emphasis on feeding livestock through good pastures. Gives suitability of various grasses for given areas. Will be of interest to farmers, ranchers, county agents, and soil conservationists.

633.2 Grasses || Pastures 52-14598

Walton, James. Physical gemmology. 1952. 304p. illus., diagrs., fold. chart. Pitman, $6.

The basic physical phenomena of gem minerals are explained concisely but comprehensively and illustrated with many drawings and diagrams. The introductory section on atoms and molecules is followed by summaries of crystallography, geology, microscopic and optical characters of minerals, color, general physical properties, and gem cutting. Semitechnical and not for the casual reader.

†553.8 Precious stones 52-14889

700 FINE ARTS

Elliott, Bruce. Classic secrets of magic; illus. by Stanley Jaks. 1953. 210p. illus. Harper, $2.95.

Directions and diagrams for performing simple and complex conjuring tricks with the aid of inexpensive props. By the author of *Magic as a hobby* (BOOKLIST 44:295, My 1 48).

†793.8 Conjuring 52-8469

Fine, Reuben. The middle game in chess. 1952. 442p. illus. McKay, $7.50.

A comprehensive study of the middle game, valuable to both beginner and master. With this book the author, a ranking American grand master, concludes a trilogy covering the three phases of the royal game. The preceding volumes are: *Basic chess endings* (1941. 573p. McKay, $3.50. 41-25313) and *Practical chess openings* (BOOKLIST 45:140, D 15 48).

†794.1 Chess 52-14248

Girdlestone, Cuthbert Morton. Mozart and his piano concertos. 1952. 511p. music. Univ. of Okla., $5.

The only book to give exclusive attention to the 23 piano concertos of Mozart, those milestones in the development of the modern piano concerto which along with his operas constitute the heart of his work. The detailed analyses, illustrated with many musical examples, try to grasp the inner emotional life of each concerto, and assign it its proper place in Mozart's total achievement. The technical background required for this commentary limits its audience to the pianist, conductor, and serious student.

785.6 Concertos (Piano) || Mozart, Johann Chrysostom Wolfgang Amadeus 52-3317

Sachs, Curt. Rhythm and tempo; a study in music history. 1953. 391p. music. Norton, $6.75.

With his customary meticulousness, the musicologist-author traces the history of rhythm and tempo in all countries and at all times, devoting most of his attention to rhythm as an esthetic experience in music and poetry. He illuminates his argument with many musical examples from primitive, Oriental, and Western music, and also exploits his vast erudition in other arts and sciences. For the

performer and conductor as well as the musicologist.

781.62 Musical meter and rhythm || Tempo (Music) 52-4911

Smith, Cecil Michener. Worlds of music. 1952. 328p. Lippincott, $5.

This saunter through the contemporary American musical scene, sponsored by the former editor of *Musical America*, takes special notice of the inroads made by commercialism on serious music, as the music business gradually takes on the character of the entertainment business. After some dark reflections on the monopolies in concert management, the standardized taste of the organized audience, and the struggles of performers and composers to survive, the author predicts that Americans will, nevertheless, grow from musical adolescence into maturity.

†780.973 Music—U.S. 52-9538

Stevenson, Robert Murrell. Music in Mexico, a historical survey. 1952. 300p. port., music. Crowell, $5.

The first book in English to deal with the history of Mexican music. Brings together some widely scattered information, with many musical examples. The author, who conducted his research in Mexico in 1950, traces the two main streams in Mexican music, the aboriginal Indian and the Spanish, from the Aztecs to the modern composers. For the musicologist and specialist in music history.

780.972 Music—Mexico—Hist. & crit. 52-10379

800 LITERATURE

Chaucer, Geoffrey. Troilus and Criseyde; rendered into modern English prose by R. M. Lumiansky; illus. by H. Lawrence Hoffman. With a portion of the original Middle English text. 1952. 217p. illus. (part col.) Univ. of South Carolina, $5.

The translator has tried to sustain a semi-formal conversational tone befitting a medieval classic of courtly love throughout this new version which avoids the archaic flavor of earlier translations. Reduced to modern prose, Chaucer's tale becomes a quickly moving psychological novel, with character drawing of great subtlety and depth. The translator succeeds in spurring the general reader back to the Middle English original.

821.17 52-4669

Hahn, Elise and others. Basic voice training for speech. 1952. 253p. illus. McGraw-Hill, $4.

A college textbook which provides a knowledge of the basic physiology of voice production and the elementary physics of sound with the necessary drills needed to improve the speaking voice. The student is taught how to listen to and analyze his own voice, and to use the drills in order to develop the skills that are utilized in good speech. Although the impression is given that some sort of recording equipment is virtually essential, individuals could use this as a manual for self-correction of speech faults.

*808.52 Voice culture 51-13585

Hartog, Jan de. The fourposter. 1952. 117p. illus. Random, $2.50.

The six scenes of this current stage success record as many crises in the married life of Agnes and Michael, from their wedding night in 1890 until the day in 1925 when, with their children married, they leave their house with its fourposter bed for the more restricted apartment which suits their declining years. Coy but not offensive.

812.5 52-11969

Salinger, Herman, *tr.* Twentieth-century German verse; a selection. 1952. 93p. Princeton, $2.50.

This chronological sequence of 40 poems, many not previously available in English, affords a cross section of the major and minor poets of modern Germany as they have fluctuated between despair and hope. Subjective and romantic, the poems have been translated with fidelity to both the form and content of the originals. The German original and the English counterpart are printed side by side.

831.91082 German poetry—20th cent. 52-8777

Seldes, Gilbert Vivian. Writing for television. 1952. 254p. Doubleday, $3.

An analysis of the principles and practices of television writing which stresses concentration upon audience response. Considers principal types of dramatic writing, nondramatic writing, and writing for juveniles, adaptation of previously written material, and methods of marketing. Glossary of terms. For established writers rather than beginners.

*808.22 [791.4] Television authorship 52-10409

Young, Stanley. Mr. Pickwick; a comedy freely drawn from Charles Dickens' The Pickwick papers. 1952. 181p. Random, $2.50.

Excerpts from *The Pickwick papers* are neatly put together to make a pleasant comedy in which Mr. Pickwick enjoys a brief romantic flurry over Miss Rachel Wardle, is imprisoned on his landlady's breach of promise charge, and emerges from incarceration rather relieved to find that Miss Rachel has chosen

another. A 1952 production in London and New York.

812.5 52-13255

900 HISTORY

Caldwell, John Cope. The Korea story; in collaboration with Lesley Frost. 1952. 180p. illus. Regnery, $3.

In the interim between wars the author and his wife served in Korea in various official and semiofficial capacities. Admitting that his account may be colored by bias, he here attempts to tell the "story of our occupation of South Korea, our sponsorship of the first elections in a nation's history, and the work of the American Mission in Korea . . . It is a story of great opportunities not seized upon, of mistakes made and not corrected."—*Foreword*. In addition to this indictment, he gives a highly interesting picture of the Korean people as they appear to a sympathetic American observer who grew up in the Orient.

951.9 Korea—Hist.—1945- 52-12564

Charal, Michael. The Mongol empire, its rise and legacy, by Michael Prawdin [pseud.]. Tr. by Eden and Cedar Paul. 1952. 581p. port., maps. Allen & Unwin, Lond.; distributed by Macmillan, $8.

Using a canvas as broad as the Asiatic steppes, a European historian untangles the complicated history of the Mongol conquest from Genghis Khan to its return to harmless nomadism. The author, whose narrative and dramatic talent rivals Harold Lamb's, interprets this history in terms of the great leaders of the barbarians on horseback like Tamerlane. He ends by relating the Mongolian legacy to Asiatic problems today. Genealogical and chronological tables, and bibliography.

†950 Mongols—Hist. 52-14658

Cotlow, Lewis N. Amazon head-hunters; illus. with maps and photos. 1953. 245p. illus. Holt, paper-covered boards with cloth backbone. $3.95.

Tells of three visits made to the borderland between Peru and Ecuador to study the various tribes of head-hunting Jivaro Indians. The author feels a friendly interest in all people, and is convinced that diverse cultures are merely different ways of expressing universal underlying motives; there is therefore no condescension in the story he has to tell of the Indians and their strange customs, and his experiences among them. There are vivid descriptions of hunting, raids, techniques of head-taking and shrinking, victory and burial dances, treks through the inimical jungle, and feasts.

*980.1 Jivaro Indians || Head-hunters || Indians of South America—Soc. life & cust. 52-11042

Earl, Lawrence. The battle of Baltinglass. 1953. 241p. Knopf, $3.

When the postmaster's job went to a young man instead of the middle-aged woman whose family had held it for generations, the people of an Irish village rose up in wrath; finding their polite protests brushed aside by both ministry and parliament, they put on an amateurish but highly effective publicity campaign that not only gained their point but also resulted in a change of government, and made international news. A true story of a spunky and independent people whose exploits evoke the reader's delighted partisanship.

†941.84 Baltinglass, Ire. 52-12196

Mark, Irving and **Schwaab, Eugene L.**, eds. The faith of our fathers, an anthology expressing the aspirations of the American common man, 1790-1860. 1952. 393p. Knopf, $5.

In this anthology the common American speaks out for himself on civil rights, equality, peace, religious freedom, and race relations through the writings of his lesser-known leaders. The editors have chosen the period from 1790 to 1860 as the time when the planks for American democracy were being laid, and have drawn upon ephemeral tracts and pamphlets which the reader would find difficult to track down. More attention is devoted to issues in labor and education than in Commager's *Living ideas in America* (BOOKLIST 48:21, S 15 51). A welcome addition to American Heritage and other discussion groups.

†973.082 U.S.—Hist.—Sources 52-10368

Peacocke, Marguerite D. The story of Buckingham Palace; the royal home through seven reigns. [1952] 288p. illus., plans. Odhams, Lond.; distributed by Macmillan, $3.

Delving into box after box of unsorted papers, the author has come up with hundreds of homely details out of which she has pieced together an account of the British royal residence that is entertaining in its housewifely informality. Old bills, correspondence, and memoranda, as well as more official documents, add a touch of humanity to the story of a monumental pile, as does the continuous story of redecoration, and of the expedients to which the households of sovereigns from George IV to George VI resorted in their several attempts to make a palace into a home. The imminence of the coronation makes this a timely purchase.

†942.1 Buckingham Palace, London || Gt. Brit.—Kings and rulers 52-25608

Taylor, Telford. Sword and swastika: generals and Nazis in the Third Reich.

1952. 431p. ports., maps. Simon & Schuster, $5.

A historical report on the role that the Officers' Corps of the German army played in the rise of the Third Reich and the subsequent conquest of Austria, Czechoslovakia, and Poland. The author, who was chief counsel at the Nuremberg war criminals trials, bases his case on a wealth of captured documents, trial proceedings, and interviews. Refusing to pass judgment, he allows the reader to draw up his own moral indictment. For the serious student of military and political history.

943.086 Germany—Hist.—1933-1945 || Germany—History, Military—20th cent. || Generals—Germany 52-14289

Thayer, Charles Wheeler. Hands across the caviar. 1952. 251p. Lippincott, $3.50.

Once again the author of *Bears in the caviar* (BOOKLIST 47:265, Ap 1 51) spins his diplomatic memoirs, this time relating his hand-to-hand combats with the Russian Bear in Yugoslavia, Austria, and Korea. As member of the American Mission to Yugoslavia, as chief of O.S.S. in occupied Austria, and as a negotiator in Korea, he discovered that whenever he proffered his hand across the caviar, it was likely to be bitten. Suave and anecdotal, this is diplomatic history with a difference.

940.548173 World War, 1939-1945—Personal narrative, American || World War, 1939-1945—Russia 52-10934

Williams, Kenneth Powers. Lincoln finds a general; a military study of the Civil War. With maps by Clark Ray. v.3, Grant's first year in the West. 1952. 585p. ports., maps. Macmillan, $7.50.

Volume three turns to the western campaigns and gives detailed analyses of developments up to mid-July 1862. Grant is the central figure but is considered in the perspective of the position he held at the time with relation to other Federal commanders. Very readable narrative form, well illustrated with maps in the text. Volumes one and two listed in BOOKLIST 46:121, D 1 49.

973.73 U.S.—Hist.—Civil War—Campaigns and battles || Generals—U.S. || Lincoln, Abraham, Pres. U.S. (49-11530)

910 DESCRIPTION AND TRAVEL

Fraser, George S. News from South America. 1952. 224p. illus. Library Publishers, 8 W. 40th St., N.Y. 18, $3.

A poet's logbook of his travels in Brazil, Uruguay, Chile, and Argentina during the summer of 1947, when he served as a member of an unofficial good-will mission from England to South America. The young Scot came to know most of the political and artistic leaders from Juan Perón to Pablo Neruda. His travelog follows the smooth flow of teas and cocktail parties and transcribes some of the brilliant table talk he overheard. Intellectual tourism for the discerning reader.

918 South America—Descr. & trav. 53-5786

Tryon, Warren S., *ed.* A mirror for Americans; life and manners in the United States, 1790-1870, as recorded by American travelers. 3v. v. I, Life in the East; v. II, The cotton kingdom; v. III, The frontier moves west. 1952. 793p. (paged continuously) illus. 9¾ in. Univ. of Chic., set boxed, $14.50; separate, $5 each.

Selections from travelers' accounts show what Americans thought of their fellow countrymen in other sections of the land and offer a firsthand view of late eighteenth- and nineteenth-century American society of all classes. The anthology demonstrates that in spite of some sectional prejudices the Americans wrote with more objectivity and understanding, although with less literary skill, than most of the foreign travelers. Will be useful for supplementary school reading.

917.3 U.S.—Soc. life & cust. 52-13949

920 OR B BIOGRAPHY

Basseches, Nikolaus. Stalin; tr. from the German by E. W. Dickes. 1952. 384p. Dutton, $4.75.

Not a biography, but an account of the Russian revolution and the years following, with particular reference to the part Stalin has played. Part of the material incorporated in the account is derived from source material, some of it official, which the author consulted in Moscow; he acknowledges that the Russians are not above tampering with the records, but sees no choice about accepting them, except where counter-evidence is available. He sees Stalin as a professional revolutionary who outlasted and outmaneuvered his associates, and does not think that his regime can outlive him for more than a generation.

B Stalin, Iosif 52-10440

Dickens, Charles. The heart of Charles Dickens, as revealed in his letters to Angela Burdett-Coutts, selected and ed. from the collection in the Pierpont Morgan Library, with a critical and biographical introd. by Edgar Johnson. 1952. 415p. ports. Duell, $6.

Larger libraries might want this as a supplement to the Johnson biography, also reviewed in this issue. These letters, written to the wealthy young woman with whom Dickens collaborated in philanthropy, throw added

light on that aspect of his life, and reveal something of the man in his own words.

B Burdett-Coutts, Angela Georgina Burdett-Coutts, baroness 52-9074

Henrey, *Mrs.* Robert. The little Madeleine; the autobiography of a young girl in Montmartre, by Robert Henrey [pseud.]. 1953. 350p. Dutton, $4.

With warmth of feeling, a touch of the imaginative, and no reticence the author writes of her childhood in the working districts of Paris of the early 1900's—a Paris of the poor where children became quickly aware of the fundamentals of life and death and were sensitive to sorrow and pain. Most of her time was spent with her frail, hard-working mother, one of the many women who eked out a livelihood at sewing or lacemaking. Memories include happy times with her swaggering, ne'er-do-well father, bitter quarrels between her parents, and play on the pavements.

B [914.436] 52-12157

Johnson, Edgar. Charles Dickens, his tragedy and triumph. 1952. 1159p. (paged continuously) illus., ports., geneal. tables. Simon & Schuster, 2v. set, boxed, $10.

An exhaustive biography which keeps the reader engrossed, in spite of its length, in the character of Dickens and the dissection of his writing. The descriptions of Dickens' childhood experiences are particularly full and understanding, explaining both his idiosyncrasies and the absorbing interests of his adult life. Lovers of his novels will be delighted with the discussions of his fictional characters, who seem as real as the actual persons who figured in his personal history; some readers may be surprised to learn that his passionate interest in social reform had an outlet in practical philanthropy as well as in writing.

B Dickens, Charles 52-4460

Lewis, Sinclair. From Main Street to Stockholm; letters of Sinclair Lewis, 1919-1930; ed. and with an introd. by Harrison Smith. 1952. 307p. port. Harcourt, $5.

The letters included here were exchanged between Lewis and members of the Harcourt, Brace staff, his publishers in the period covered. While the correspondence usually had to do with business transactions and details to be settled in connection with the publication of Lewis' current and projected works, his relations with the publishers were of so personal a nature that the exchange necessarily includes much revealing biographical material. Aspiring writers in particular will be interested to observe the process by which a piece of writing takes form.

B Harcourt, Brace and Company 52-6449

Papini, Giovanni. Michelangelo, his life and his era; tr. from the Italian by Loretta Murnane. 1952. 542p. illus. Dutton, $10.

In his new interpretation, the biographer has tried to humanize the lonely titan by placing him in relation to his wide circle of disciples, enemies, and friends, some of whom are here studied at full length for the first time. He has also tried to read the character of Michelangelo from his masterpieces, to unriddle the enigma of an artist who was both a poet and a collector of property, a pagan and an ascetic. In his effort to hound down facts and anecdotes not available in other biographies, he sometimes flounders in a welter of detail.

B Buonarroti, Michel Angelo 52-10425

Richardson, Joanna. Fanny Brawne; a biography. 1952. 190p. ports., facsims., geneal. table. Vanguard, $3.75.

A brief biography of Keats' fiancée is chiefly concerned with establishing the fact that the charming Fanny was not the fickle flirt her contemporaries represented her to be. Keats suffers and dies in the background, while Fanny occupies the foreground with her devotion to the poet, her belief in the ultimate recognition of his genius, her long-sustained mourning, her sisterly attachment to Keats' young sister, and her later private life when she put her lost romance behind her for an unremarkable marriage. Based for the most part on the correspondence between Fanny Brawne and Fanny Keats.

B Lindon, Frances (Brawne) || Keats, John 52-13206

Ross, Ishbel. Proud Kate; portrait of an ambitious woman. 1953. 309p. Harper, $4.

For note see BOOKLIST 49:117, D 1 52.

B Sprague, Catherine Jane (Chase) 52-11952

Sandburg, Carl. Always the young strangers. 1953. 445p. Harcourt, $5.

For note see BOOKLIST 49:133, D 15 52.

B 52-11351

Schnittkind, Dana Arnold. Crusaders for God, by Dana Thomas [pseud.]. 1952. 340p. Wyn, $3.95.

The spiritual odysseys of 15 men and women who tried over the centuries to put the precepts of Christianity in action by becoming missionaries who literally followed the teachings of Christ. Coming from different countries, creeds, and social backgrounds, the subjects resemble each other in courage, stamina, and renunciation of self. Among the religious heroes and heroines treated in these brief, popularized biographies are Father Damien, Albert Schweitzer, Narcissa Whitman, and Wilfred T. Grenfell.

922 Missionaries 52-11577

Fiction

Amsbary, Mary Anne. Caesar's angel. 1952. 299p. World, $3.50.

The author and three of the characters take turns at filling in the restrained but powerful story of a criminal career that culminated in tragedy on Memorial Day 1940. Leo Stansky reaches farthest back to recall the beginning of his friendship with Tony Maggiore, and the parting of ways when Leo became county prosecutor of the community close to Chicago, while Tony became a councilman and undercover head of a crime syndicate. Leo's young deputy, Al Piazza, takes up the theme, telling of his early devotion to Tony and later disillusionment, and of his love for Jean, who became Tony's wife. Jean's own story of heartbreak when she could no longer ignore the truth about the husband she loved swells to a peak of violence that ends with Tony's death.

52-10323

De Wohl, Louis. The golden thread. 1952. 254p. Lippincott, $3.

The story of the Spanish general who turned his thoughts toward religion while convalescing from a wound, went on a pilgrimage to Jerusalem, became a priest and, as Father Ignatius, founded the Company of Jesus. The man's dominating personality and fanaticism come through in spite of the rapid pace of the story, but even so, the account of the making of a saint frequently yields place in the reader's interest to the love story of the fictional Uli, an engaging Swiss soldier of fortune who accompanied Ignatius to the Holy Land, attended by the lovely Juanita, in boy's disguise.

Loyola, Ignacio de, Saint—Fiction 52-9536

O'Neal, Cothburn. Master of the world. 1952. 405p. Crown, $3.75.

The great Tamerlane dictates the story of his life, relating with soldierly bluntness the details of his swift rise to power through a series of conquests, intrigues, and advantageous marriages. Somewhere in his middle years the ruthless conqueror convinced himself that his pillaging was ordained by Allah, who wanted all men reduced to being thieves and beggars; thereafter he became increasingly given to reveling in sadism and deceit. The man Tamerlane, his achievements, times, and people, are made very real, but the book loses some of the effectiveness it might have had because of the too free use of modern idiom and the clinical frankness with which the amir describes his sex life.

Timūr, the Great—Fiction 52-10775

Park, Ruth. The witch's thorn. 1952. 209p. Houghton, $1.50.

When old Mrs. Jury died, her youngest daughter Queenie's illegitimate ten-year-old Bethell was shunted from the household of one relative to another, finding the warmest welcome with her not-so-respectable Aunt Gracie's large and cheerful brood. Snatched from this paradise by her father, a man poisoned by despair and destructive impulses, Bethell entered an atmosphere of sordidness and terror. While most of those who loved her stood by in helpless horror, Maria and Georgie Wi, Maoris, cheerfully perjured themselves, branding Bethell a halfcaste in order to deliver her from a life of degradation. The New Zealand scene, lifelikeness of characterization, and the well-timed juxtapositions of humor and pathos make a refreshingly unusual story. Also available as paper-bound Ballantine book at 35 cents.

52-9591

Powys, John Cowper. The inmates. 1952. 318p. Philosophical Library, $4.50.

Glint Hall is a discreetly expensive mental institution in England, run by a vivisectionist doctor, guarded by sadists, and populated with a wayward lot of paradoxically sane mad people. Out of this hugger-mugger emerges a love affair between John Hush, who has a fetish for the curls of young ladies, and Antenna Sheer, who has tried to do away with her father. The inhabitants finally revolt and are spirited away to the U.S. in a helicopter; John and Antenna join a circus. This antic, sometimes muddled entertainment, embodies many of the novelist's lifelong prejudices about science and the medical profession and is obviously for the discriminating reader.

[52-14518]

Street, James Howell. The Velvet Doublet. 1953. 351p. Doubleday, $3.50.

Juan Rodrigo, as an old man, is narrator of this story of Spain in the days of the Inquisition and the voyages of Columbus. He tells of his boyhood study at a monastery, his lusty youthful wanderings, and the thrill of being the first to sight land on Columbus' first voyage, thereby earning the right to the Velvet Doublet. When denied this reward by the arrogant Columbus, Juan left Spain, became a prosperous Moslem trader in Tangiers, and eventually returned to vindicate himself. Although interwoven with subplots and crowded with incidents this gives a good picture of the period and an unusual interpretation of Columbus.

Colombo, Cristofero—Fiction 52-13368

Series and Editions

Everyman's library. Dutton, $1.65.

BUTLER, SAMUEL. The way of all flesh; with an introd. and notes by George Moreby Acklom. 1952. 466p.

52-12153

Modern library giant. Random, $2.45.

GRIMM, JAKOB LUDWIG KARL and ANDERSEN, HANS CHRISTIAN. Tales of Grimm and Andersen; selected by Frederick Jacobi; introd. by W. H. Auden. 1952. 746p.

†398 Fairy tales 52-9545

World's classics. Oxford, $1.25.

LEONARDO DA VINCI. Selections from the notebooks of Leonardo da Vinci; ed. with commentaries by Irma A. Richter. 1952. 417p. illus.

The selection printed here has been especially made for the series. Small size and small type are not very well suited to library needs but the book is an inexpensive means for libraries to acquire the parts of the notebooks of most general interest.

B 52-4475

Aronson, Joseph. The book of furniture and decoration: period and modern. New rev. and augmented ed. 1952. 242p. illus. 11 in. Crown, $4.

New text and numerous illustrations are added to various chapters to describe designs and materials that have been developed since the 1941 edition.

†749 Furniture || House decoration 52-5679

Beitman, Morris N., *comp.* Radio servicing course-book in twenty-two lessons for home study. 8th ed. 1953. 224p. illus. 10¾ in. Supreme Publications, 3727 W. 13th St., Chic. 23, paper, $2.50.

Frequent revision keeps this course of study up to date. Designed for the beginner working on a home study course but useful as a brush-up summary for practicing servicemen.

†*621.38436 621.384136 Radio—Repairing || Radio—Receivers and reception 53-5784

Burbank, Nelson Lincoln. House construction details. [3d ed.] 1952. 378p. illus. 11¼ in. Simmons-Boardman, $4.95.

New building materials, prefabrication methods, and a 70-page section of detail plates are featured in the third edition along with recent information on modern construction.

692.2 Building—Details || Dwellings 52-14422

Educational Policies Commission. Education for all American youth; a further look. [Rev. ed.] 1952. 402p. illus. National Education Association, 1201 Sixteenth St., N.W., Washington 6, paper, $2.

This survey of secondary education in cities and rural areas has been revised to delete out-of-date references and to include discussion of new developments since the first edition eight years ago. Three new chapters are added.

373.73 Education—U.S. 52-11322

Idriess, Ion Llewellyn. Fortunes in minerals, including uranium; simple tests and how to make them; with a foreword by A. N. Graham. 1952. 310p. illus. Angus & Robertson, Sydney; distributed by Anglobooks, $5.50.

A 70-page section on uranium-bearing ores is added to this edition. The simple presentation makes the book suitable for amateur or part-time prospectors. Written by an Australian, with many references to local conditions, but with basic material applicable anywhere.

†553.4 Ores—Sampling and estimation 52-8201

Kieran, John and **Daley, Arthur.** The story of the Olympic games, 776 B.C.—1952 A.D. 1952. 437p. unpaged illus. Lippincott, $5.

A 73-page chapter records events of the winter and summer games of 1952 and 1952 names are added to the tabulation of champions.

†796.4 Olympic games—Revival, 1896- 52-14736

Previté-Orton, Charles William. The shorter Cambridge medieval history. 2v. v.1, The later Roman Empire to the twelfth century; v.2, The twelfth century to the Renaissance. 1952. 1202p. (paged continuously) illus., maps. Cambridge, set, $12.50.

An abridged version of the eight-volume Cambridge medieval history; the condensation in narrative form was made by one of the editors of the larger work who took into account advances in knowledge since the earlier volumes were published. It is designed for general student and reader use and is amply illustrated with pictures and maps. Sources and references are not included.

940.1 Middle Ages—Hist. 52-12272

Ranney, John Calyer and others. Major foreign powers: the governments of Great Britain, France, the Soviet Union, and Germany [by] Gwendolen M. Carter and others. Rev. ed. 1952. 815p. maps, diagrs. 9¾ in. Harcourt, $8.

In the revised edition an analysis of Germany replaces that of China. Other revisions are made to bring the material up to date at time of printing. The heavy book with two-column printing is largely for student use but can also prove useful for reference by general readers. First edition listed in BOOKLIST 45:220, Mr 1 49.

*320.94 342.4 Gt. Brit.—Pol. & govt. || France—Pol. & govt. || Russia—Pol. & govt. || Germany—Pol. & govt. 52-1804

Ricciotti, Giuseppe. Life of Christ; tr. by Alba I. Zizzamia; abridged and ed. by Aloysius Croft. Popular ed. 1952. 402p. illus. Bruce, $3.50.

Shortened version of a straightforward life of Christ by an Italian scholar; of particular interest to Catholic readers. The original 700-page edition was published in English translation in 1947.

232.9 Jesus Christ—Biog. 52-14174

Richter, Herbert P. Practical electrical wiring; residential, farm, and industrial. 4th ed. 1952. 602p. illus. McGraw-Hill, $6.50.

An essentially practical treatment of electric wiring with numerous drawings on the correct way to handle particular jobs. Fourth edition changes are not extensive but are necessitated by revisions in the 1951 National Electrical Code.

621.328 Electric wiring, Interior 52-5997

Robbins, Wilfred William and others. Weed control; a textbook and manual. 2d ed. 1952. 503p. illus. McGraw-Hill, $8.

An unusually complete review of the various methods of weed control available today. The rapid developments of recent years have made a large number of additions, corrections, and modifications necessary to bring the earlier edition up to date. Weed production and dissemination are discussed but the main emphasis is on practical weed control methods and their uses and limitations.

632.58 Weed control || Soil disinfection 52-5998

Sherman, Henry Clapp. Chemistry of food and nutrition. 8th ed. 1952. 721p. illus. Macmillan, $6.

The preface indicates that revisions have been made in every chapter to take into account developments since the last edition in 1946; new material on folic acid and trends of food consumption and nutrition are added.

612.39 Food—Analysis || Nutrition 52-14775

Trevelyan, George Macaulay. Illustrated English social history. v.4, The nineteenth century. Illus. selected by Ruth C. Wright. 1952. 186p. illus. Longmans, $5.50.

Well-chosen illustrations from contemporary prints, drawings, and photographs. This is the last volume of the illustrated edition of a standard English history. Volume three listed in BOOKLIST 48:198, F 15 52.

942 Gt. Brit.—Hist. || Gt. Brit.—Soc. condit. (50-5891)

Wilson, H. W., *firm, publishers.* Catalog of reprints in series. Thirteenth ed. Robert M. Orton, editor. 1952. 276p. Wilson, $4, including spring 1953 supplement.

Lists titles currently available in 92 popular reprint series, including many of the small paper-covered series. Listing by author, title, and series.

011 Bibliography—Editions || Bibliography—Books issued in series (40-27580)

Suggested for the Small Library

Earl. The battle of Baltinglass. 170.

May. Man's search for himself. 165.

Sheinwold. First book of bridge. 176.

Street. The Velvet Doublet. 173. (fiction)

Throm. Popular mechanics' picture history of American transportation. 167.

Yates. Atomic experiments for boys. 176.

Children's Books

Janson. The story of painting for young people. 177.

Tatham. The first book of trucks. 178.

Books for Young People

Ferguson, Ruby. Apricot sky. Little, $3.50.

Family life and romance in Scotland. See also note in BOOKLIST 49:117, D 1 52.

Hall, Marjory. A year from now; illus. by Judith Draper. 1952. 246p. illus. Sloane, $2.75.

This story, concerned with the first year in the varied careers of six home economics graduates, has little appeal for the general reader but will meet the demand for career stories. Grades 8 and up.

52-14039

Headley, Elizabeth Cavanna. Lasso your heart. 1952. 184p. Westminster, $2.50.

A pleasant, appealing story of two cousins from different backgrounds. Prue, reared on a Texas ranch, develops unexpected poise and an awareness of the opposite sex when she visits her socialite cousin in Philadelphia. When Cissy visits the ranch, she falls in love with a young college student working on the ranch for the summer. Cissy and Mac plan to elope, but Prue persuades Mac to face Cissy's parents and plan for a marriage built on a sound basis. Although not so good as some of the author's previous stories, this will be enjoyable to younger girls. Grades 8 and up.

52-7120

Janson, H. W. and **Janson, Dora Jane.** The story of painting for young people.

See note on p.177.

Klein, Ernest L. Our appointment with destiny.

A timely, readable book for the serious reader with an interest in current affairs. See also note on p.167.

Mirsky, Jeannette and **Nevins, Allan.** The world of Eli Whitney. Macmillan, $5.75.

A careful examination of the inventor's life and the role he played in our national economy. Although not an easy book to read, it contains much valuable background material on gun making, patent laws, and mass production. See also note in BOOKLIST 49:156, Ja 1 53.

Musciano, Walter A. The model plane manual; illus. by the author. 1952. 160p. illus. McBride, $2.95.

Various books on model plane building are available but this is useful for its basic approach and simple but adequate directions for making and operating 12 types of model planes. Tools and equipment are described, diagrams included, and flying techniques explained.

†*629.131 Aeroplanes—Models 52-14595

Pohl, Frederick Julius. The lost discovery. Norton, $3.75.

The author's spirited sleuthing into North America's past will please readers of archeology as well as history students. See also note in BOOKLIST 49:154, Ja 1 53.

Sheinwold, Alfred. First book of bridge. 1952. 153p. Sterling, $2.

The partner of Oswald Jacoby explains and illustrates the ABC's of bridge in such a way that both youthful and adult beginners will have a workable idea of the game. He does not stick to any one system but makes it possible for the student to understand unusual features of each system.

†795.41 Contract bridge 52-14561

Tallant, Robert. The Louisiana Purchase.

Because of subject matter and adequately mature treatment this will be especially useful with slow readers. See also note on p.178.

Yates, Raymond Francis. Atomic experiments for boys; drawings and photos. by the author. 1952. 132p. illus. Harper, $2.50.

A brief, generously illustrated book which explains, and demonstrates with simple experiments, the fundamentals of atomic energy. Early explorations and discoveries are discussed and directions are given for building a spinthariscope, Wilson cloud chamber, and Geiger counter. Appearance suggests juvenile material but content and treatment make it useful to high school science students. Grades 7 and up.

*539.77 541.2 Atomic energy 52-7879

Selected Book List for Young Dancers, edited by Genevieve Oswald, curator of the Dance Collection, New York Public Library, is a briefly annotated list for children and young people; appeared in the November issue of *Dance* magazine. Available by writing to Regina Woody, Young Dancer Section, Dance Magazine, 1841 Broadway, N.Y. 33, 35c.

Children's Books

Beers, Lorna Doone. The book of Hugh Flower: pictures by Eleanor Mill. 1952. 186p. illus. Harper, $2.50.

The mason's guild system, the building of the church of St. Nicholas, and the rise of Hugh Flower, a young journeyman mason, to master mason in fifteenth-century England are convincingly portrayed. The rivalry between guilds and the attempts of a jealous former fellow apprentice to discredit Hugh Flower furnish the rather solid adventure in this absorbing and worth-while story. Grades 7-10.

England—Stories (15th century) || Guilds—Stories 52-9758

Burt, Olive (Woolley). Peter turns sheepman; illus. with photos. 1952. 108p. illus. Holt, $2.50.

Through his experiences on his uncle's large sheep ranch in northern Utah, a boy learns about herding sheep, the life of the herder, marketing, moving to winter range, lambing, shearing, grading, shipping, and manufacturing. Useful material presented in photographs and in text which is conversational yet strictly reportorial in style. Grades 4-7.

636.3 Sheep 52-9040

Burton, Virginia Lee. Maybelle the cable car. 1952. 42p. illus. Houghton, $2.75.

Based on recent happenings, this is a picture story of a San Francisco cable car that was doomed to retirement to make way for speed and progress until the citizens came to her aid. The story is written in rhythmic prose and illustrated in rather delicate, detailed pictures somewhat reminiscent of *The little house*. Although this reviewer feels that a cable car that has seen so many years of service is deserving of a more robust treatment, the book has charm and will have a regional appeal to both children and adults. Ages 4-8.

52-8729

Coatsworth, Elizabeth Jane. The last fort; a story of the French voyageurs; illus. by Edward Shenton. 1952. 250p. illus. Winston, $2.75.

Good character development and exciting adventure in the story of a French lad who, after Quebec fell to the English, is sent by his bitterly anti-English father to find land in the Illinois country, farthest outpost still under French rule. On the long, dangerous journey by canoe in the company of a motley crew of voyageurs, the untried boy becomes a man; it is the very qualities of deliberateness, patience, and unemotionalism which had always irritated his father that make it possible for Alexis to hold his own among the reckless rivermen, trappers, and Indians, and to accomplish his mission. Grades 7-10.

Illinois—Hist.—Stories || Frontier and pioneer life—Stories 52-5499

Francis of Assisi, *Saint.* Song of the sun; illus. by Elizabeth Orton Jones. 1952. [27]p. illus. Macmillan, $2.50.

The illustrator of Rachel Field's *Prayer for a child* has translated into picture-book form St. Francis of Assisi's *Canticle of the sun*, a song of praise. Each verse of the song praising God for His gifts to mankind—the sun, moon, wind, water, fire—is tenderly and reverently illustrated in childlike and charmingly detailed, colored pictures. Stories about St. Francis enclose the illustrated song. Ages 6-9.

245 52-14483

Headley, Elizabeth Cavanna. Lasso your heart.

See note on p.176.

Jagendorf, Moritz Adolf. Sand in the bag; introd. by William T. Utter; illus. by John Moment. 1952. 192p. illus. Vanguard, $2.75.

The third volume in the author's series of regional American folk tales presents humorous yarns from Ohio, Indiana, and Illinois. Probably of more interest to storytellers and folklorists than to children themselves. The first two titles in the series are *New England bean-pot* (BOOKLIST 45:108, N 15 48) and *Upstate, downstate* (BOOKLIST 46:162, Ja 1 50). Grades 5-8.

398 Folklore—U.S. 52-11125

Janson, H. W. and **Janson, Dora Jane.** The story of painting for young people. 1952. 164p. illus. 12¼ in. Abrams, paper-covered boards with cloth backbone, $4.95.

In a handsome book containing 146 excellent reproductions, 65 in full color, the authors trace the development of painting from prehistoric times to the present. The admirable selection includes seldom reproduced paintings as well as familiar masterpieces; the discussion, which interprets each painting with regard to style, meaning, and its place in the history of art, is scholarly yet concrete and simple, and in no way condescending. Well worth the price to most libraries; cannot be rebound without marring some of the pictures. Junior and senior high school.

759 Paintings || Art 52-14236

Jennings, John Edward. Clipper ship days; illus. by Edward A. Wilson. 1952. 181p. illus. Random, $1.50.

Tells in interesting fashion of American clipper ships, captains and seamen, shipowners and shipbuilders, and the part they played in the growth and development of the U.S. In one chapter different types of sailing craft are described and some terms defined. Grades 6-8.

*623.821 623.822 Clipper-ships 52-7226

Meigs, Cornelia Lynde. The Dutch colt; illus. by George and Doris Hauman. 1952. 136p. illus. Macmillan, $2.

An exceptionally well-written story of early days in America. Two children living at Pennsbury Manor on the Delaware, the country house which William Penn built by letter from England, learn of Penn's financial difficulties and pledge themselves to help in any way possible. When, through Hugh's carelessness, a valuable colt is stolen from Pennsbury it is Hugh who courageously traces and recovers the colt just as Penn returns to America. Grades 4-6.

Pennsylvania—Stories || Penn, William—Stories 52-13341

Musciano, Walter A. The model plane manual.

See note on p.176.

Paradis, Marjorie Bartholomew. One-act plays for all-girl casts. 1952. 193p. Plays, 8 Arlington St., Bost. 16, $2.50.

Both this book and *Twenty-five plays for holidays* by Mildred Hark and Noel McQueen (1952. 439p. Plays, $3.50. 52-11996) lack literary merit, substance, and freshness; they are listed here, however, for those libraries that are greatly in need of one-act, nonroyalty plays. Grades 6-8.

812 Plays 52-11995

Renick, Marion. Jimmy's own basketball; illus. by Pru Herrick. 1952. 119p. illus. Scribner, $2.

For young boys first attempting the game there are some good hints on how to play basketball in the slight but entertaining story of a small boy who, due to circumstances, is forced to learn that basketball is not a game to be played selfishly by oneself but is a team game. Grades 2-4.

Basketball—Stories 52-13498

Sheinwold, Alfred. First book of bridge.

See note on p.176.

Tallant, Robert. The Louisiana Purchase; illus. by Warren Chappell. 1952. 183p. illus. Random, $1.50.

Scarcely a subject of general interest to children but for anyone wanting to know the details of this important action during Jefferson's presidency, the book offers a lucid and engrossing account of the factors and people involved and makes clear the importance of the Louisiana Purchase to the security and development of the U.S. Grades 7-10.

973.46 Louisiana Purchase 52-7229

Tatham, Campbell. The first book of trucks; pictures by Jeanne Bendick. 1952. 45p. illus. Watts, $1.75.

Lively text and clear pictures describe the many different kinds of trucks and the jobs they do from tank truck and concrete mixer to canteen and bookmobile, tells about the National Truck Roadeo and how diesel engines work, and includes some truck-driver jargon. Ages 5-9.

629.22 Trucks || Trucking 52-14288

Van Riper, Guernsey. Knute Rockne, young athlete; illus. by Paul Laune. 1952. 192p. illus. Bobbs-Merrill, $1.75.

Fictionized account of Knute Rockne's early youth with his careers as football player and coach summarized in the two final chapters. Will serve a triple purpose—as a simplified biography showing how boyhood experiences developed the man, as a story for younger boys interested in football, and as suitable material for older slow readers. Grades 4-5.

B Rockne, Knute Kenneth 52-10699

Yates, Raymond Francis. Atomic experiments for boys.

See note on p.176.

NEW YORK Public Library's annual list, *Children's Books Suggested as Holiday Gifts*, selected from the 1952 publications, is available from the library at 10c per copy.

Books of the Year for Children, the annual list selected and annotated by the Children's Book Committee of the Child Study Association of America, is now available. Books of outstanding quality are starred and books which illuminate today's world for children are indicated. Order from the Association, 132 East 74th St., N.Y. 21, 25c.

Free and Inexpensive Material

Send requests for material direct to the publishers named in the entry. All items listed are paper-covered unless otherwise indicated.

Bantam books. Bantam Books, 25 W. 45th St., N.Y. 36, each, 25c.

Cannery row, by John Steinbeck.

Johnny Christmas, by Forrester Blake.

The Pastures of heaven, by John Steinbeck.

The second confession, by Rex Stout.

12 against the law, by Edward D. Radin.

Bantam fifty. Bantam Books, 25 W. 45th St., N.Y. 36, 50c

The silent drum, by Neil H. Swanson.

Bantam giants. Bantam Books, 25 W. 45th St., N.Y. 36, each, 35c.

Fighting men of the West, by Dane Coolidge.

Timeless stories for today and tomorrow; ed. by Ray Bradbury. Stories of fantasy.

The witch diggers, by Jessamyn West.

Cardinal giants. Pocket Books, 630 Fifth Ave., N.Y. 20, each, 50c.

The cardinal, by Henry Morton Robinson.

Buddenbrooks, by Thomas Mann; tr. from the German by H. T. Lowe-Porter.

Chiropractic as a career, by Wilfred E. Belleau. 25p. Park Publishing House, 4141 W. Vliet St., Milwaukee 8, 60c. Concise vocational information.

Directory of activities for the blind in the United States and Canada; comp. by Helga Lende. 9th ed. 133p. American Foundation for the Blind, 15 W. 16th St., N.Y. 11, $2. Biennial compilation of data on public and private agencies operating nationally or within states or local areas for the welfare of sightless persons in the U.S. and Canada.

Dramatists Play Service, 14 E. 38th St., N.Y. 16, each, 85c.

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Signet books. New American Library, 501 Madison Ave., N.Y. 22, each, 25c.

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The **world** in tune, by Elizabeth Gray Vining. 32p. Pendle Hill, Wallingford, Pa., 35c. A selection of short prayers; the compilation is made noteworthy by the commentary of Mrs. Vining, author of *Windows for the Crown Prince*.

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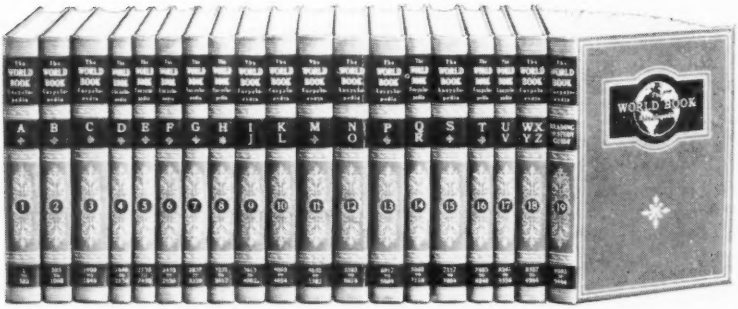

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